

**ROGER D. SELL**

*CURRICULUM VITAE, as of 17<sup>th</sup> September 2025.*

***CONTACT DETAILS***

Professor Roger D. Sell  
Viskainpolku 3  
21260 Raisio  
Finland

Tel. + 358 2 4386 447

[rsell@abo.fi](mailto:rsell@abo.fi)

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## **1. Present positions**

Professor Emeritus, Åbo Akademi University

Series Editor, *FILLM Studies in Languages and Literatures* (published by John Benjamins of Amsterdam and Philadelphia).

## **2. Personalia**

Name: Roger David Sell  
Born 29.05.1944 in Cranleigh, England  
British and Finnish nationality  
Married, 3 children

## **3. Decorations**

Officer of the British Empire (OBE), for services to English studies, 31.12.1991.

Member of the Humanities Commission, Societas Scientiarum Fennica, 20.12.1993

The Porthan Medal, 1994

The Medal of Helsinki University, 1999

The Zachris Topelius Medal, 2004

Distinguished Service Medal, Silver, Åbo Akademi University, 2004

Knight, First Class, The Order of the White Rose of Finland, 2009

Distinguished Service Medal, Gold, Åbo Akademi University, 2012

Societas Fennica Scientiarum, 175<sup>th</sup> Anniversary Medal, 2013

Honorary President. UNESCO's Fédération Internationale des Langues et Littératures Modernes, 2014

Honorary Member of the Senior Common Room, Keble College, Oxford, 2015

## **4. Education**

Mansfield College, University of Oxford, Honours School of English Language and Literature

- Bachelor of Arts 31.07.1965
- Master of Arts 07.06.1969
- Bachelor of Letters 21.02.1970
- Master of Letters 17.09.1980

Uppsala University, doctoral courses in English Language and Literature, 1969-1971

Åbo Akademi University

- Doctor of Philosophy, English Language and Literature. Laudatur (the highest distinction) 27.11.1974

## **5. Modern languages**

English: mother tongue

French: General Certificate of Education, Advanced Level, 1962

Swedish: equivalent to mother tongue competence. (Intyg över sådan fullständig kunskap i svenska inom ämnet engelska, som avses i 2 § 1 mom i F. om kompetensvillkoren för tjänster och befattningar vid Åbo Akademi samt om innehavarnas av tjänst eller befattning åligganden (524/81). Språknämnden vid Åbo Akademi, 19.09.1983.)

Finnish: Good. (Intyg över god förmåga att förstå finska språket. Mauno Koski, adjungerad medlem av statens språkexamensnämnd, 13.08.1984)

## **6. Main appointments**

Lecturer in English, Uppsala University, 1967-1968, 1969-1971

Senior Lecturer in English, Åbo Akademi University, 1971-1986

Professor of English Literature, University of Gothenburg, 1984-1987

J.O.E. Donner Professor of English Language and Literature, Åbo Akademi University, 1987-2008

H.W. Donner Research Professor of Literary Communication, Åbo Akademi University, 01.08.2008 - 31.05.2012.

## **7. Fixed-term appointments**

Associate Professor and Professor of English Language and Literature, Åbo Akademi University, repeated occasions between 1974 and 1984

Research Professor in Style and Text, Åbo Akademi University, 1988-1990

3-year Research Professorship, Åbo Akademi University, 1998 – 2001

## **8. Longer research sabbaticals**

Visiting Scholar, University of Virginia, 1978-1979

Visiting Scholar, Wolfson College, Cambridge, 1983

Member of the Senior Common Room, Keble College, Oxford, 1994

## **9. Docentships**

Docent in English, Åbo Akademi University, 1975-1986

Docent in Literary Theory, University of Helsinki, 1988 -

## 10. Leadership of research and doctoral-training projects

10.1. ***The Academy of Finland's Literary Pragmatics Project*** (5 project members, all in English Language and Literature), 1988-1993. The project resulted in a number of articles, 3 doctoral theses, and Roger D. Sell (ed.), *Literary Pragmatics*, Routledge, London, 1991. The project hosted the First International Literary Pragmatics Symposium in 1988, and was a strong presence at other international gatherings. In 2015 *Literary Pragmatics* re-appeared in the Routledge Revivals Series.

10.2. ***Project on literature in language education*** (6 project members, both school teachers and researchers in English Language and Literature), 1993-1997. The project's publications included Roger D. Sell (ed.) *Literature Throughout Foreign Language Education: The Implications of Pragmatics*, Modern English Language Publications in Association with the British Council, London, 1995. The project involved active cooperation with schools, and hosted a number of in-service training conferences for language teachers.

10.3. ***The Academy of Finland's women's literature project: Women's Life Experience, Fact and Fiction*** (4 project members, all in English Language and Literature), 1994 - 1997. The project's results included 4 licentiate theses and 2 doctoral theses.

10.4. ***The Åbo Akademi Faculty of Humanities' Project on Children's Literature, Pure and Applied: The ChiLPA project*** (12 doctoral students, 1 postdoctoral fellow, 3 international consultants, in the fields of English Language and Literature, Russian, Finnish, Comparative Literature, and Folk Lore Studies), 1998 – 2001. **Total funding c. 1 m. €** (Finnish Ministry of Education, Åbo Akademi Foundation). The project's publications include a large number of articles, two licentiate theses and seven doctoral theses and Roger D. Sell (ed.), *Children's Literature as Communication: The ChiLPA Project* [= Studies in Narrative 2], Benjamins, Amsterdam and Philadelphia, 2002. The project also hosted three international symposia, and was a strong presence at many other international scholarly gatherings.

10.5. ***English Children's Literature, Pure and Applied: The EngChiLPA project*** (4 project members, all in English Language and Literature), 2001 - 2004, **total funding 166.666 €** (Åbo Akademi Foundation). The project's results included a number of articles. Two doctoral theses were completed in 2006.

10.6. ***Literature as Communication (LitCom)***, 2004 – 2012. Funding: mainly Åbo Akademi Foundation. Three doctoral theses completed between 2006 and 2011; three more theses still in preparation. Together with Oulu University's Cultural Memory Project, a network of 20 international scholars in the field of early modern literature and religion was set up. After a symposium in Åbo in August 2006, this resulted in a publication with Ashgate in 2009: Roger D. Sell and Anthony W. Johnson of Oulu University (eds), *Religion and Writing in England, 1558 – 1689: Studies in Community-Making and Cultural Memory*. In 2009 LitCom set up a new network of 20 international scholars to collaborate on "Community-making in Early Stuart Theatres: Stage and Audience" (CoMEST). This network held a symposium in Åbo in 2012, the papers from which were published in 2017 by Routledge under the editorship of Roger D. Sell, Anthony W. Johnson and Helen Wilcox (Bangor University). A symposium held by another LitCom network resulted in *Literary Community-Making: The Dialogicality of English Texts from the Seventeenth Century to the Present*, published by Benjamins in 2012. Another network involved the European Communication Research and Education Association (ECREA), for whose Philosophy of Communication Division LitCom hosted a symposium on Literature as Communication in September 2011, whose papers were published by Benjamins under the editorship of Roger D. Sell, Adam Borch and Inna Lindgren as *The Ethics of Literary Communication: Genuineness, Directness, Indirectness* in 2013. LitCom was also linked to the International Association for Dialogue Analysis (IADA) and hosted IADA's 14<sup>th</sup> International Conference in April 2012, on the theme of "Literature as Dialogue", from which papers were published as *Literature as Dialogue: Invitations Offered and Negotiated* by Benjamins under the editorship of Roger D. Sell in 2014.

## **11. Membership of scholarly bodies**

The Nordic Association of English Studies, 1971-

The Poetics and Linguistics Association, 1975 - , Member of Constitutional Committee 1990.

The International Association of University Professors of English, 1989-

The European Society for the Study of English, 1991 -

UNESCO's Fédération Internationale des Langues et Littératures Modernes, Assistant Secretary 1990-1996, Vice-President 1996-2002, President 2011 - 2014.

## **12. Setting up and running of international research networks resulting in conferences and publications**

Chair for British Council British Studies Seminar, Esbo. 1988

Organizer and chair for The First International Symposium on Literary Pragmatics, Åbo Akademi University. 1988. *Literary Pragmatics* published 1991.

Chair for British Council British Seminar, Esbo. 1989

Chair for British Council British Studies Seminar, Esbo. 1990

Organizer for PALA Conference on Poetics, Linguistics and Society: Towards a New Interdisciplinarity, Amsterdam University, 1990. *Literature and the New Interdisciplinarity: Poetics, Linguistics, History* published in 1994.

Convener of the Literary Pragmatics Section of the Inaugural Conference of the European Society for the Study of English. University of East Anglia, 1991

Chair for section on literary research. Lammi Symposium on Research in English Studies. 1991

Chair for British Council British Studies Seminar. Esbo. 1992

Organizer and chair. International Symposium on the Pragmatics of Literary Translation. Åbo Akademi University. 1992

Organizer and chair. Conference on Literature in Language Teaching. Åbo Akademi University. 1993

Organizer and chair. PALA Conference on Interdisciplinary Approaches to the Teaching of Language and Literature at All Levels. Åbo Akademi University. 1993

Organizer and chair of sub-theme on interdisciplinarity. 19th Congress of UNESCO's International Federation for Modern Languages and Literatures (the FILLM). University of Brasilia. 1993

Co-organizer, FILLM Symposium, Paris, 1994

Chair for British Council's British Studies Seminar. Esbo, 1994

Convener and chair for section of literary criticism and theory. Conference of the International Association of University Professors of English (IAUPE)21. Copenhagen University. 1995

Co-organizer, 20th Congress of the FILLM: Languages, Literatures, and the Young. Chair for Sub-theme 4: How and Why are Languages and Literatures Taught to the Young. Regensburg. 1996

Organizer and chair: The First ChiLPA ( = Children's Literature, Pure and Applied) Symposium, Åbo, 1999.

Co-organizer, 21<sup>st</sup> Congress of the FILLM, Harare, 1999.

Organizer and Chair: The Second ChiLPA Symposium, Åbo, 2000

Organizer and Chair: The Third ChiLPA Symposium, Åbo, 2002

Co-organizer, 22<sup>nd</sup> Congress of the FILLM, Bangkok, 2002.

Co-organizer, FILLM Symposium, Noumea, 2003

Network Coordinator and Host: Literary Communication Project, First Symposium: "Community-Making and Cultural Memory: Literature and Religion 1558-1689", Turku, 2006. Paper: "Sir John Beaumont: Court Poet, Religious Poet". The network's collaborative research was published by Ashgate (New York) in 2009: *Writing and Religion in English, 1558-1689: Community-making and Cultural Memory*, ed. Roger S. Sell and Anthony Johnson.

Literary Communication Project, Second Symposium: "Literature as Community-making", Turku, 2009. *Literary Community-Making: The Dialogicality of English Texts from the Seventeenth Century to the Present* published in 2012.

Convenor and chair for section on Literature as Communication. NAES / FINSSE 11<sup>th</sup> International Conference. University of Oulu. 2010

Co-Chair of Section on Twentieth-Century British Literature, 21st International Conference of IAUPE, University of Malta, 2010.

Hosted and convened in Turku a workshop for ECREA (European Communication Research and Education Association), 2011. *The Ethics of Communication: Genuineness, Directness, Indirectness* published 2012.

Convenor and chair, panel on Literature as Communication. ECREA Congress, Mimar Sinan Fine Arts University, Istanbul, 2012.

Hosted and convened in Turku the 14th International Conference of the International Association for Dialogue Analysis (IADA) on "Literature as Dialogue", April 2012. *Literature as Dialogue: Invitations Offered and Negotiated* published in 2014.

Network coordinator and Host: Community-making in Early Stuart Theatres: Stage and Audience (CoMEST). An international network of 20 international scholars. Symposium held in Åbo in May 2012, prior to publication of studies in 2015.

### **13. Course-leader/teacher for international doctoral training courses in English**

Tulsa University 1979;  
 University of Tromsø 1981;  
 Gothenburg University, 1982;  
 Textlingvistiska forskargruppen, Åbo Akademi 1984;  
 Oslo University 1986;  
 Bern University 1986;  
 Basel University 1986;  
 Umeå University 1989;  
 Sheffield University 1990;  
 Potchefstroom University 1999;  
 Rand Afrikaans University 1999;  
 University of Cape Town 1999;  
 University of South Carolina, 2001;  
 College of Charleston, 2001;  
 Presbyterian College, Clinton, 2001;  
 IUPUI, Indianapolis, 2001;  
 Monash University, 2001;  
 University of New South Wales, Canberra, 2001;  
 University of Sydney, 2001;  
 University of Technology Sydney, 2001;  
 University of New England, Armidale, 2001;  
 University of Queensland, Brisbane, 2001;  
 Flinders University, Adelaide, 2001;  
 Finnish National Graduate School for Literature, Turku, 2002;  
 The Swedish Summer School for Research Training in English, Karlskrona, 2002;  
 University of Ljubljana 2003 ;  
 University of Klagenfurt, 2003;  
 University of Canterbury, Christchurch, 2003;  
 University of Waikato, Hamilton, 2003;  
 Victoria University of Wellington, 2003;  
 University of Auckland, 2003;  
 University of Western Australia. 2005;  
 University of Western Australia 2005;  
 Murdoch University, 2005;  
 The Swiss National Graduate School of English, 2005;  
 University of Vienna, 2005.  
 Bangor University, 2007.  
 Hebrew University of Jerusalem, 2012

#### **14. Other teaching experience**

Tutor in A-Level English, Mansfield College Oxford, The Mansfield House Programme, 1962. 1963

Lecturer in English, Oxford College of Further Education, 1966

Tutor in English for BA degree, Jesus College Oxford, 1966

Tutor in English for BA degree, Keble College Oxford, 1966-1967

Teacher in English, Scandinavian International Summer School, Brighton, 1967, 1968, 1969

Teacher in English Literature, Adult Education Degree Courses (TBV and ABF) in Ludvika, Karlstad and Katrineholm, 1967-1971

Teacher in English Literature for Correspondents' Training Programme, Åbo Akademi School of Economics, 5 courses, 1972-1975

Lecturer in English, Helsinki Summer University, 1972-1983

Lecturer in English Literature, Hangö Summer University, 1974

Teacher in English Literature, Primary Teachers' Training Programme, Åbo Akademi University's Faculty of Education, Vasa, 5 courses, 1975-1980

Lecturer in American Literature, University of Turku, 1981

Teacher in British Studies, in English Literature, and in Literature in Language Education, for in-service teachers and others, on many occasions, often in cooperation with the Centre for Continuing Education and the Open University, Åbo Akademi University, 1987 – 2000.

## **15. Other scholarly and administrative duties**

Member of numerous boards, committees, and working groups within Åbo Akademi University, 1971 -

Member of English Department Council, 1971-1984, 1986-

Member of the Board of the Faculty of Humanities, repeated occasions, 1975-

Chairman, Committee for Degree Reform, the Cultural Programme, 1976-78

Examiner in English Philology, Helsinki Summer University, 1980

Examiner in American Literature, University of Turku, 1981-1983

Head of English Department, Åbo Akademi University, 1988 - 1996, 2001 – 2009.

Assistant Secretary, Bureau of UNESCO's International Federation for Modern Languages and Literatures (the FILLM), 1990 - 1996.

Founder Director, British Studies Centre, Åbo/Turku, 1994 - 2012.

Director, chief examiner, and teacher for British Studies Professional Development Programme 1994 - 2000

Vice-President, Bureau of UNESCO's International Federation for Modern Languages and Literatures (the FILLM), 1996-2002

Member of the Board of Directors, Stiftelsen Academic, Stockholm, 1996 - 2012

Dean, Faculty of Humanities, Åbo Akademi University, 1996 - 1998

Member, Board of Directors, Centre for Continuing Education, Åbo Akademi University, 1996-2004

Member of Senate, professors' representative, Åbo Akademi University, 2003 - 2006

Chair, Working Group for Teacher-Training, Åbo Akademi University, 2003

Dean, Faculty of Humanities, Åbo Akademi University, 2006 – 2009

President, Bureau of UNESCO's International Federation for Modern Languages and Literatures (the FILLM), 2011-2014

Founding Series Editor, *FILLM Studies in Languages and Literatures*, 2012 - 2020

## **16. Expert consultancy**

Consultant, The World Bank Programme for Eastern Europe: The Fund for Catching Up with European Higher Education, Eötvös Loránd University, Budapest, 1993.

Member of international consultancy commission, Linköping University, research and development plan for a new Institute for Language and Culture, 1996

Member of international peer review group, Faculty of Humanities, Helsinki University 1999

Member of international peer review group, research in English, Karlstad University 2005

Consultant for the Academy of Finland and other research funding institutions on frequent occasions

Publisher's reader on frequent occasions: Oxford University Press, Cambridge University Press, Routledge, Macmillan, Palgrave, Benjamins.

Referee for international journals on numerous occasions.

Member of the Editorial Board of *Neuphilologische Mitteilungen*, 1987 -

Member of the Editorial Board of *Language and Literature: The Journal of the Poetics and Linguistics Association*, 1991 -

Member of the Editorial Board of *Journal of Historical Pragmatics*, 1998 - 2014

Expert consultant in professorial appointments: Helsinki University 1987; Umeå Universitet 1991; Stockholm University 1993; Tampere University 1993; Umeå University 1995; Uppsala University 1995; Lund University 1996; Amsterdam University 1996; Helsinki University 1999; University of Technology Sydney 2001; University of Technology Sydney, 2002; Tampere University 2001; Gothenburg University, 2002; Oulu University 2002; University of Bergen 2003; Vasa University 2004; Joensuu University, 2006; Tampere University, 2006; Vaasa University, 2007; University of Linköping 2010; Luleå Technical High School 2011; Victoria University Melbourne 2014; University of California Irvine 2015.

Faculty Opponent and External Examiner for doctoral theses on many occasions in Scandinavia, Britain, South Africa, and Australia.

Expert consultant for numerous posts as docent, researcher, and lecturer in Scandinavia, Israel, South Africa, Australia and Europe.

Assessment of Research Project Application, University of Leuven, 2015

Assessment of Research Project Application, University of Strasbourg Institute of Advanced Studies, 2016

Fulbright Scholarships, Expert Assessor, 2005, 2006, 2007

Member of the Editorial Board of *Empedocles: European Journal for the Philosophy of Communication*, 2010 -

Member of the Editorial Board of *ELOPE: English Language Overseas Perspectives and Enquiries*. 2010 -

Member of the Editorial Board of *Language and Dialogue*, 2010 -

Member of the Editorial Board, *International Journal of Literary Linguistics*, 2012 –

Member of the Editorial Board, *Nordic Journal of English Studies*, 2012 -

Council Member, Global Rhetoric Society, 2013 -

## 17. Books

1. *The Shorter Poems of Sir John Beaumont: A Critical Edition with an Introduction and Commentary*. Acta Academiae Aboensis ser. A vol. 49, Åbo 1974,

2. *Trespassing Ghost: A Critical Study of Andrew Young*. Acta Academiae Aboensis ser. A vol. 56 nr 1, Åbo 1978.

3. *Robert Frost: Four studies*. Acta Academiae Aboensis ser. A vol. 57 nr 2, Åbo 1980.

4. *Stories for Lesley by Robert Frost, Edited from the Derry Notebook by Roger D. Sell, Illustrated by Warren Chappell*. The University Press of Virginia and the Bibliographical Society of the University of Virginia, Charlottesville 1984.

5. *In an Art Factory and The Guardeen: Two Unpublished Plays by Robert Frost, Introduced and Edited by Roger D. Sell*. *The Massachusetts Review* XXVI (1985) 265-340.

6. *The Reluctant Naturalism of Amelia: an Essay on the Modern Reading of Fielding*. Acta Academiae Aboensis ser. A vol. 63 nr 3, Åbo 1983.

7. *Three Lectures on Literature in English*, by Kerstin Lindman-Strafford, Roger D. Sell and Ralf Norrman, edited by Roger D. Sell. Meddelanden från Stiftelsens för Åbo Akademi forskningsinstitut, Åbo 1984.

8. (Ed.) *Literary Pragmatics*. Routledge: London, 1991.

9. *A Report on the Departmental Self-Assessment, Spring 1992*. English Department Publications 1, Åbo Akademi University, 1992.

10. (Ed.) *Literature Throughout Foreign Language Education*. English Department Publications 3, Åbo Akademi University, 1994.

11. (Ed.) *Great Expectations: A New Casebook*. Macmillan: London, 1994.

12. (Co-ed., with Peter Verdonk) *Literature and the New Interdisciplinarity: Poetics, Linguistics, History*. Rodopi: Amsterdam, 1994.

13. (Ed.) *Literature Throughout Foreign Language Education: The Implications of Pragmatics*. Modern English Language Publications in Association with the British Council, 1995. [Revised, international edition of 10.]

14. *Literature as Communication: The Foundations of Mediating Criticism* [Pragmatics and Beyond, ns, 78], Benjamins: Amsterdam and Philadelphia, 2000.
15. (Co-ed with Martin Gill, Anthony W. Johnson, Lena M. Koski and Brita Wårvik), *Language, Learning, Literature: Studies Presented to Håkan Ringbom*. English Department Publications 4, Åbo Akademi University, 2001.
16. *Mediating Criticism: Literary Education Humanized*, Benjamins: Amsterdam and Philadelphia, 2001.
17. (Ed.) *Children's Literature as Communication: The ChiLPA Project*. Benjamins: Amsterdam and Philadelphia, 2002.
18. (Ed.) *Literature as Communication: Guest-edited Special Issue, Nordic Journal of English Studies* 7 (2006) 1-172.
19. (Co-ed. with Anthony W. Johnson) *Religion and Writing in England, 1558-1689: Studies in Community-making and Cultural Memory*, Ashgate: Farnham, 2009.
20. Roger D. Sell. *Communicational Criticism: Studies in Literature as Dialogue*. Benjamins: Amsterdam and Philadelphia, 2011.
21. (Ed.) *Literary Community-Making: The Dialogicality of English Texts from the Seventeenth Century to the Present*. Benjamins: Amsterdam and Philadelphia, 2012.
22. (Co-ed. with Adam Borch and Inna Lindgren) *The Ethics of Literary Communication: Genuineness, Directness, Indirectness*. Benjamins: Amsterdam and Philadelphia, 2013.
23. (Ed.) *Literature as Dialogue: Invitations Offered and Negotiated* Benjamins: Amsterdam and Philadelphia, 2014
24. (Ed.). *Literary Pragmatics*. Routledge: London. [Reprint of 8.] 2016.
25. (Co-ed. with Theo D'haen and Iannis Goerlandt) *Major versus Minor? – Languages and Literatures in a Globalized World*. Benjamins: Amsterdam and Philadelphia, 2015.
26. (Co-ed. with Anthony W. Johnson and Helen Wilcox) *Community-Making in Early Stuart Theatres: Stage and Audience*. Routledge: London, 2017.
27. *A Humanizing Literary Pragmatics: Theory, Criticism, Education: Selected Papers 1985-2002*. Amsterdam and Philadelphia: John Benjamins, 2019.
28. (Co-ed. with Tommi Alho and Jason Finch) *Renaissance Man: Essays on Literature and Culture for Anthony W. Johnson*. Amsterdam and Philadelphia: John Benjamins, 2019.
29. *Literary Communication as Dialogue: Responsibilities and Pleasures in Post-postmodern Times: Selected Papers 2003-2020*- Amsterdam and Philadelphia: Benjamins, 2020.

## 18. Articles

1. The Handwriting of Sir John Beaumont, and the Editing of his Poems, *Huntington Library Quarterly* 32 (1970) 284-291.

2. The Authorship of *The Metamorphosis of Tabacco* and *Salmacis and Hermaphroditus*. *Notes and Queries* 317 (1972) 10-14.
3. Notes on the Religious and Family Background of Francis and Sir John Beaumont. *Neuphilologische Mitteilungen* 2 76 (1975) 299-307.
4. Kompletterande sätt att studera litteratur. *Finsk Tidskrift* H. 1 (1975) 48-58.
5. Humanistiska ämnen och lärare. *Hufvudstandbladet* 19.12.1975.
6. Two Types of Style Contrast in *King Lear*: a Literary-Critical Appraisal. In Håkan Ringbom (ed.). *Style and Text: Studies Presented to Nils Erik Enkvist*. Skriptor, Stockholm 1975. Pp. 155-171.
7. Sir John Beaumont. *Great Writers of the English Language: Poets*, utg. James Vinson. St. James Press, London 1979. Pp. 70-71.
8. *Watership Down* and the Rehabilitation of Pleasure. *Neophilologische Mitteilungen* 1 82 (1981) 28-35.
9. Projection Characters in *David Copperfield*. *Studia Neophilologica* 55 (1983). 19-30.
10. Three Separate Leaves from Robert Frost's Derry Years: a Note and transcriptions. *Studies in Bibliography* 36 (1983) 229-232.
11. Principles at Issue in Current Controversies over Literary Theory. In Håkan Ringbom (ed.). *Papers from the Second Nordic Conference of English Studies*. Meddelanden från Stiftelsens för Åbo Akademi forskningsinstitut, Åbo 1984. Pp. 379-388.
12. The Mysterious Appeal of Dickens: An Approach through Character Criticism. The First H.W. Donner Memorial Lecture. See book 7 above. Pp. 21-34.
12. Tellability and Politeness in "The Miller's Tale": First steps in Literary Pragmatics". *English Studies* 66 (1985) 496-512
14. Politeness in Chaucer: Suggestions towards a Methodology for Pragmatic Stylistics. *Studia Neophilologica* 57 (1985) 175-185.
15. Dickens and the New Historicism: the Polyvocal Audience and Discourse of *Dombey and Son*. In Jeremy Hawthorn (ed.). *The Nineteenth-Century British Novel. Stratford-upon-Avon Studies*. Edward Arnold, London 1986. Pp. 62-79.
16. The Drama of Fictionalized Author and Reader: a Formalist Obstacle to Literary Pragmatics. *REAL: Yearbook of Research in English and American Literature* 4 (1986) 291-316.
17. The Unstable Discourse of Henry Vaughan: A Literary-Pragmatic Account. In Alan Rudrum (ed.). *Essential Articles for the study of Henry Vaughan*. Achron Books, Hamden Conn. 1987. Pp. 311-332.
18. Engelska, särskilt engelsk-språkig litteratur i *Presentation av Ämnesområden*. Utgiven av Göteborgs universitet vid professorsinstallationen den 9 september 1985
19. Literary pragmatics, with notes on curricular and pedagogical implications. The 1989 Oxford Conference on Literature Teaching Overseas. *Post-Conference Summaries*

20. English Departments in British Higher Education: A view from Abroad. In Martin Dodsworth (ed.), *English Economics'd: English and British Higher Education the Eighties*, John Murray: London 1989. Pp. 89-100
21. (with Ilkka Joki) Robert E. Sherwood and the Finnish Winter War: Drama Propaganda and Context 50 Years Ago. *American Studies in Scandinavia* 21 (1989) 51-69
22. Disciplinary Fragmentation and Integration: Grammatology and Literary Pragmatics. *PARLANCE* 2 (1989) 5-24
23. Literary Pragmatics: an Introduction. In Sell (1991), book 8 above, pp. xi-xxiii
24. The Politeness of Literary Texts. In Sell (1991), book 8 above, pp. 208-224
25. To All Readers of This Volume: Literary Pragmatics, with Notes on Curricular and Pedagogical Implications, and an Invitation to Cooperation. In Graham Caie et al. (eds.), *Proceedings from the Fourth Nordic Conference for English Studies*. Univeristy of Copenhagen, Department of English, 1989. Pp. 749-760.
26. Paradoxen om Språk och Samhälle. *Finsk Tidskrift*, H.1 (1991) 37-52
27. Gerhardie's Chekhovian Debut. *Essays in Criticism* 41 (1991) 28-50
28. The Joys of Interdisciplinarity: Current Literary Research in Denmark. *Orbis Litterarum* 46 (1991) 180-191
29. How can Literary Pragmaticists develop Empirical Methods? The Problem of Modal and Evaluative Expressions in Literary Texts. In Elrud Ibsch et al. (eds.), *Empirical Studies of Literature*. Rodopi, Amsterdam, 1991. Pp. 138-145
30. Literary Genre and History: Questions from a Literary Pragmaticist for Socio-Semioticians. In Eija Ventola (ed.), *Approaches to the Analysis of Literary Discourse*. Åbo Akademi University Press, 1991. Pp. 1-38
31. Literary Texts and Diachronic Aspects of Politeness. In Richard J. Watts, Sachiko Ide, Konrad Ehlich (ed.), *Politeness in Language: Studies in its History Theory and Practice*. Mouton de Gruyter, Berlin och New York, 1992. Pp. 109-129
32. Teaching Shakespeare on Literary Pragmatic Principles. In Per Serritslef Petersen (ed.), *Literary Pedagogics after Deconstruction: Scenarios and Perspectives in the Teaching of English Literature*. Aarhus University Press, 1992. Pp. 9-25
33. Simulative Panhumanism: A Challenge to Current Linguistic and Literary Thought. *Modern Language Review* 88 (1993) 545-558
34. Culture, Foreign Language Education, and Literature. *British Studies* (1993)
35. The Difficult Style of The Waste Land: a Literary-Pragmatic Perspective on Modernist Poetry. In Peter Verdonk (ed.), *Twentieth-Century Poetry: From Text to Context*. Routledge, London, 1993. Pp. 134-158
36. Literary Pragmatics. In R.E. Asher (ed.), *The Encyclopedia of Language and Linguistics*. Pergamon Press, Oxford, 1994. Pp. 2249-2260
37. Postdisciplinary Philology: Culturally Relativistic Pragmatics. In Francisco Fernández et al. (eds.), *English Historical Linguistics* 1992. Benjamins, Amsterdam, 1994. Pp. 30-36.

38. (With Lilian Rönqvist) Teenage books for teenagers: reflections on literature in language education. *ELT Journal* 48 (1994) 125-132
39. Introduction. In Sell 1994, book 10 above, pp.5-7 [revised in Sell 1995, book 13, pp. 1-3]
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107. Håkan Erik Ringbom: In Memoriam. *Sphinx: The Finnish Society of Sciences and Letters: Yearbook*, 2015-2016, pp. 93-98.
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109. Dialogue and Literature. In Edda Weigand (ed.), *Dialogue Studies*. Routledge: London and New York, 2017, pp. 127-142.
110. The Example of Coleridge: A Utopian Element in Literature. In Jane Roberts and Trudi Darby (eds), *English without Boundaries: Reading English from China to Canada*. Cambridge Scholars Publishing: Cambridge, 2017, pp. 88 – 103
111. (Co-author.) Introducing Anthony W. Johnson. In Tommi Alho, Jason Finch and Roger D. Sell (eds), *Renaissance Man: Essays on Literature and Culture for Anthony W. Johnson*. Amsterdam and Philadelphia: John Benjamins, 2019, pp. 1-22.
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115. History and Prophecy: A Janus-faced account of FILLM from 1990 to 2050. In Tom Clark (ed.), *Beyond Babel: Scholarly Organizations and the Study of Languages and Literatures*. Amsterdam and Philadelphia: John Benjamins, 2022, pp.13-24.

## 19. Reviews

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2. Stanley S. Atherton, Alan Sillitoe: A Critical Assessment. Roberta Rubenstein, The Novelistic Vision of Doris Lessing. *The Review of English Studies* 32 128 (1981) 494-496.
3. Joyce Piell Wexler, Laura Riding's Pursuit of Truth. *The Review of English Studies* 34 133 (1983) 105-106.
4. Andrew Motion, The Poetry of Edward Thomas. *The Review of English Studies* 35 137 (1984) 104-105.

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7. Jocelyn Powell, Restoration Theatre Production. *The Review of English Studies* 37 (1986) 418-419.
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12. Balz Engler: Poetry and Community. *English Studies* 73 (1992) 265-266
13. John Stephens and Ruth Waterhouse, Literature, Language and Change: From Chaucer to the Present. *Journal of Pragmatics* 18 (1992) 395-397
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16. Geoffrey Hill, The Enemy's Country: Words, Contexture, and Other Circumstances of Language; Anne Ridler, A Measure of English Poetry; David Buchbinder, Contemporary Literary Theory and the Reading of Poetry; J.P. Ward, The English Line: Poetry of the Unpoetic from Wordsworth to Larkin. *Review of English Studies* 45 (1994) 298-300
17. Monika Fludernik, The Fictions of Language and the Languages of Fiction: The Linguistic Representation of Speech and Consciousness. *Journal of Pragmatics* 24 (1995) 557-63
18. Robert Crawford, Identifying Poets. *Review of English Studies* 47 (1996) 298-9
19. Anthony Hecht, On the Laws of the Poetic Art. *Review of English Studies* 48 (1997) 287-8
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22. Allan H. Simmons, John G. Peters, Richard Niland, Mary Burgoyne, and Katherine Isobel Baxter (volume eds), *Joseph Conrad, Contemporary Reviews*, 4 volume set (The Cambridge Edition of the Works of Joseph Conrad). Cambridge, New York: Cambridge University Press, 2012. *Notes and Queries* 61 (2014) 619-622.
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25. Albert Gelpi and Bernard O'Donoghue (eds), *C. Day-Lewis, the Golden Bridle: Selected Prose. Notes and Queries* 66 (2019): 155–156, <https://doi.org/10.1093/notesj/gjy224>.

26. Christian Hoffmann and Monika Kirner-Ludwig (eds), *Telecinematic Stylistics*. London: Bloomsbury Academi, 2022. *Style* 55 (2021): 603-610.

**20. Volumes in *FILLM Studies in Languages and Literature*, Founding Series Editor: Roger D. Sell, 2011-2019.**

1. Theo D'haen, Iannis Goerlandt and Roger D. Sell (eds), *Major versus Minor? Languages and Literatures in Globalized World*. Amsterdam and Philadelphia: John Benjamins, 2015.

2. Sarah J. Paulson and Anders Skare Malvik (eds), *Literature in Contemporary Media. Technology. Subjectivity. Aesthetics*. Amsterdam and Philadelphia: John Benjamins, 2016

3. Jason Finch. *Deep Locational Criticism: Imaginative Place in Research and Teaching*. Amsterdam and Philadelphia: John Benjamins, 2016.

4. Elina Siltanen. *Experimentalism as Reciprocal Communication in Contemporary American Poetry John Ashbery, Lyn Hejinian, Ron Silliman*. Amsterdam and Philadelphia: John Benjamins, 2016

5. Tom Clark, Emily Finlay and Philippa Kelly (eds). *Worldmaking: Literature, language, culture*. Amsterdam and Philadelphia: John Benjamins, 2017.

6. David Lucking, *Shakespearean Perspectives: Essays on Poetic Negotiation*. Amsterdam and Philadelphia: John Benjamins, 2017.

7. Anders Pettersson, *The Idea of a Text and the Nature of Textual Meaning*. Amsterdam and Philadelphia: John Benjamins, 2017.

8. Raul P. Lejano, Alicia P. Lejano, Josefina D. Constantino, Aaron J.P. Almadro, and Mikaella Evaristo, *Narrative, Identity, and the City: Filipino Stories of Dislocation and Relocation*. Amsterdam and Philadelphia: John Benjamins, 2018.

9. Casie Hermansson and Janet Zepernick (eds), *Where is Adaptation? Mapping Cultures, Texts, and Contexts*. Amsterdam and Philadelphia: John Benjamins, 2018.

10. Roger D. Sell, *A Humanizing Literary Pragmatics: Theory, Criticism, Education: Selected Papers 1985-2002*. Amsterdam and Philadelphia: John Benjamins, 2019.

11. Tommi Alho, Jason Finch and Roger D. Sell (eds), *Renaissance Man: Essays on Literature and Culture for Anthony W. Johnson*. Amsterdam and Philadelphia: John Benjamins, 2019.

12. Meenakshi Bharat and Madhu Grover (eds). *Representing the Exotic and the Familiar: Politics and Perception in Literature*. Amsterdam and Philadelphia, 2019.

13. Décio Torres Cruz, *The Cinematic Novel and Postmodern Pop Fiction: The Case of Manuel Puig*. Amsterdam and Philadelphia, 2019.

14. Roger D. Sell, Tommi Alho and Jason Finch) *Renaissance Man: Essays on Literature and Culture for Anthony W. Johnson*. Amsterdam and Philadelphia: John Benjamins, 2019.

15. Roger D. Sell, *Literary Communication as Dialogue: Responsibilities and Pleasures in Post-postmodern Times: Secelected Papers 2003-2020-* Amsterdam and Philadelphia: Benjamins, 2020.

## **21. Work under contract**

An edition of the Complete Poems of Sir John Beaumont, under contract for Oxford University Press's Oxford English Texts Series.

## **22. Keynote/Plenary lectures at international conferences**

NAAS Seminar on Contemporary American Literature, Jyväskylä. 'Robert Frost and New England'. 1980

NAES Second Conference, Helsinki. 'Principles at Issue in Current Controversies over Literary Theory'. 1983

Nordtext Seminar: Processes of text Comprehension and production, Åbo. 'Politeness and literature'. 1987

PALA Conference, Birmingham University. The 1988 PALA lecture: 'Grammatology and Literary Pragmatics'. 1988

Sixteenth International Systemic Congress, Hanaholmen, Helsinki. Plenary lecture: 'Literary Pragmatics and Socio-Semiotics: the Question of Literary Genre'. 1989

18th Congress of the FILLM, Novi Sad, Yugoslavia. Plenary lecture: 'The Interdisciplinarity of Literary Pragmatics'. Paper in Bakhtin mini-symposium: 'Bakhtin and Literary Pragmatics'. 1990

Finnish Universities English Departments 1990 Conference. Plenary lecture: 'Literary Pragmatics'. 1990

Plenary lecture: 'The Interdisciplinarity of Literary Pragmatics -- Why? What? and How?' 1990  
PALA Conference, Amsterdam University

Inaugural Conference of the European Society for the Study of English, University of East Anglia, Norwich. Plenary lecture: 'Literary Gosssip, Literary Theory, Literary Pragmatics'.

AFinLA Annual Symposium: Acquisiton of Language, Acquisition of Culture . Plenary lecture: 'Acquisiton of Language, Acquisition of Culture: Literary Pragmatics Perspectives'. Oulu Univer-sity. 1991

757th Conference, The Rockefeller Foundation, Bellagio Study and Conference Center: American Literature for Non-American Readers. 'Non-American Critics of American Literature: their International Obligation'. 1992

Inaugural Conference of the International Association of Literary Semantics. Opening plenary: 'Literary pragmatic perspectives on foreign language education'. University of Kent, Canterbury. 1992

7th International Conference of English Historical Linguistics. Valencia. Plenary lecture: 'Diachronic Pragmatics and Literary Texts'. 1992

Conference on Speech vs Writing: Language, Text, Discourse, Communication. Prague. Plenary lecture: 'Literary Pragmatics and Speech Act Theory of Literature'. 1992

Synoptic Conference No. 5: Models/Schemas/Frames: A New Umbrella? The Porter Institute for Poetics and Semiotics, Tel Aviv University. Plenary lecture: 'Listening to literary scholarship: Models and tones of voice'. 1994.

Symposium on Linguistics and Related Disciplines. Institute for Functional Research into Language and Language Use, Amsterdam. Plenary: 'Lang. and lit. ain't what they used to be'. 1995

Conference of the European Society for the Study of English, University of Glasgow. Plenary lecture: 'Inside/Outside: Positive Mediation in English Studies'. 1995

20th International Congress of the FILLM, Regensburg. Plenary lecture: 'Literary and language education as the mediation of cultural difference'. 1996

PALA Conference on Language, Literature and War. Plenary lecture: 'Mediating Criticism and the Pragmatics of Communication'. Potchefstroom, 1999.

Finnish Society for the Study of English (FISSE), Inaugural Conference. Plenary lecture: "English Studies and Communication". Turku, 2001

Swedish Summer Graduate School for English Literature and Literary Theory. 2 plenary lectures: "Communicational Aesthetics". 2002.

22nd Congress of the FILLM, Bangkok. Plenary lecture: "Social Change and Scholarly Mediation". 2002.

FILLM Symposium on Emergent Literatures. Noumea, New Caledonia, 2003. "What is literary communication, and what is a literary community?"

Swiss National Graduate School of English, 3<sup>rd</sup> Cycle Meeting, Kaiseraugst: "Mediating Criticism". 2005

Conference of Swiss Association of University Teachers of English, Basel: "Mediating Between Cultures Past and Present" 2005

Conference of Australian Language and Literature Association, Cairns: "Wordsworth's Cultural Versatility". 2005

Alpine-Adriatic-Anglistics Conference, Klagenfurt on The Future of English Studies. "Communication: Some Common Ground in Future Varieties of English Studies". 2005.

International Comparative Literature Association, Committee on Literary Theory: Conference on Literary Value, Umeå. "The Interpersonal Element in Literary Value". 2006

International Auto/Biography Association Conference on Autobiography and Mediation, Mainz. Keynote: "Churchill's *My Early Life*: The Vanished Before and Unknown Future of Anxious and Dubious Times." 2006

European Society for the Study of English Conference, London. "Literary Community-Making and Literary Scholarship: The Case of Shakespeare." 2006

Freiburg Institute for Advanced Studies. International conference on "Linguistics and Literary Studies: Interfaces, Encounters, Transfers". Closing commentary. 2009.

Philosophy of Communication Section of the European Communication Education and Research Association (ECREA): Conference on Communication and Memory, School of Advanced Study, University of London, December 2009. "Communication, Literature, Cultural Memory"

Book: The Bearer of Human Development: The World Book Summit. Slovenian National Commission for UNESCO. Ljubljana 2011. "Encouraging the Readers of Tomorrow: Books and Empathy".

ECREA Symposium on Literature as Communication, Åbo Akademi University, September 2011. "Endophoric and Exophoric Address in Herbert."

CoMEST Symposium, Åbo Akademi University, May 2012: "Honour Dishonoured: The Communicational Workings of Early Stuart Tragedy and Tragi-Comedy."

Entre pouvoir et puissance: Literary Texts: The Power and the Possible. Conference organized by Université de Reims, May 2013. Keynote lecture: "The Ethics of Literary Communication."

Presidential Address. FILLM Congress, University of Nottingham Ningbo, China, 2014.

"Where do Literary Authors Belong? A Post-postmodern Answer". Conference arranged by the Polish Association of Comparative Literature and the University of Szczecin: "National, Regional, Continental, Global. Pobierowo, Poland. 2014.

"Post-postmodern Communicational Studies." 38<sup>th</sup> AEDEAN Conference. University of Alcalá, Spain. 2014.

Symposium on "Learned Societies and the Humanities" to mark the 90<sup>th</sup> Anniversary of FILLM, University of Vienna, July 2018. "History and Prophecy: A Janus-faced Account of FILLM from 1990 to 2050."

Symposium on "Addressing Readers: The Pragmatics of Communication from the First Printed Novels in English to 20<sup>th</sup> and 21<sup>st</sup> Century Digital Fiction". Université Paul-Valéry Montpellier 3, November 2019. "You, me, and Dickens, plus plenty of others: The Communicational Intransitivity of Novels".

Symposium in Memory of Nils Erik Enkvist on his 100<sup>th</sup> Birthday, Åbo, September 2025. "Nils Erik Enkvist as a Literary Scholar."

### **23. Other conference Papers**

Conference of University Teachers of English in Finland, Lammi. 1972.

Conference of University Teachers of English in Finland, Åbo - Stockholm. 1973

NAAS (=Nordic Association of American Studies) American Studies Seminar, Helsinki. 1977

NAAS American Literature Seminar, Helsinki. 1978

NAES (Nordic Association for English Studies) First Conference, Oslo. 1980

NAAS New England Seminar, Helsinki. 1981

NAAS American Studies Seminar, Åbo.

British Council Seminar on Contemporary Literature and Criticism in England, Clare College, Cambridge. 1982

Seventh Scandinavian Conference of Linguistics, Helsinki. 1982

British Council Seminar on Current Approaches to the Teaching of Literature. Tvärminne. 1984

Conference of English Departments in Finland, Åbo-Stockholm. 1984

Conference of PALA (the Poetics and Linguistics Association), Birmingham Polytechnic. 1985

Ämneskonferens för professorer. Fakultetsprogram för engelska. Stockholm. 1985

Conference on the Linguistics of Writing, Strathclyde University. 1986

Third Nordic Conference of English Studies, Hässelby slott. 1986

English Studies Conference, Göteborgs universitet. 1986

Symposium on Postmodernism: Trends in Cultural Theory and Practice, Hässelby slott. 1988

PALA Conference. Nottingham University. 1989

The British Council's Conference on Literature Teaching Overseas. Trinity College, Oxford. 1989

Fourth Nordic Conference for English Studies, Helsingør, Danmark. 1989

Fourteenth triennial conference of the International Association of University Professors of English, Lausanne. 1989

Critical theory in the 1990s, University of Wales College of Cardiff. 1989

Research Symposium, Lammi. 1989

The Second International Association for the Empirical Study of Literature. Amsterdam. 1989

Sixth International Conference of English Historical Linguistics, Helsinki. 1990

Tampere University American Studies Conference: the Ends of America. 1991

Interdisciplinary Conference: Culture and Consumption in Seventeenth Century England. University of Kent, Canterbury. 1991

PALA Conference on Stylistics and Empirical Approaches to Literature. Lancaster University. 1991

Fifth Conference of the Nordic Association for English Studies. Reykjavik. 1992

Text and Discourse Linguistics. University of Turku. 1994

25 Years of Children's Literature in Education. University of Exeter. 1995

British Studies Seminar, British Council, Helsingfors. 1996

Dickens, Europe and the New Worlds. University of Burgundy, Dijon. 1996

Seventh Nordic Conference of English Studies. Åbo, 1998.

Seventeenth IAUPE Conference. Durham, 1998.

Group presentation of Åbo Children's Literature Pure and Applied Project (all ten members participating). Joint Conference of The International Research Society for Children's Literature and The Children's Literature Association. Calgary, 1999.

21st Congress of the FILLM ( UNESCO's International Federation for Modern Languages and Literatures). Harare, 1999.

5<sup>th</sup> Conference of the European Society for the Study of English (ESSE), Helsinki, 2000

Eighteenth IAUPE Conference, Bamberg. 2001.

Symposium on Hermeneutics and Literary Theory. Finnish National Graduate School of Literature. Turku, 2001

Nineteenth IAUPE Conference, Vancouver. 2003. "Literary Communication and Cultural Memory"

Twentieth IAUPE Conference, Lund. 2007. "Wordsworth's Communicational Ethics"

ESSE 9, Århus 2008. "Trauma and the Ethics of Children's Literature".

European Communication Research and Education Association and the Åbo Akademi Literary Communication Project: Symposium on Literary Communication, 2011: "Herbert's Relations with God and his Readers".

Bangor University Conference on the Historical George Herbert, 2012. "Herbert's Mode of Address to Reading Communities". (Paper read by proxy.)

International Association for Dialogue Analysis and Åbo Akademi Literary Communication Project, Conference on "Dialogue Analysis: Literature as Dialogue", 2012. Panel discussions with David Fishelov (Hebrew University of Jerusalem) and John Beer (Cambridge University) on dialogical approaches to literature, and on Coleridge.

Twenty-second IAUPE Conference, Beijing, July 2013. "The Ethics of Literary Communication." "Herbert's Considerateness: A Communicational Assessment." "Dialogue versus Silence in *The Rime of the Ancient Mariner*."

Twenty-third IAUPE Conference, London, July 2016. "Coleridge and Literature's Utopian Poential."

Conference of Finnish Society for the Study of English, Turku. "Period Qualities and Universal Qualities: The Critic as Janus," 2017.

Twenty-third IAUPE Conference, Poznan, July 2019. "Sir John Beaumont's *The Crowne of Thornes*."

NAES Conference, Åbo, May 2025. "Changing Criteria in the Discussion of Literature."