Anthony W. Johnson (Selected Publications, April 29th 2015)
The most relevant 10 works for the present application are in bold

Monographs and Scholarly Editions (Academy of Finland Category C)


Edited Essay Collections (Academy of Finland Category C)

2015  (Forthcoming book.) Community-Making in Early Stuart Theatres: Stage and Audience, ed. Roger D. Sell, Anthony W. Johnson and Helen Wilcox Johnson (Farnham (UK) and Burlington VT (USA): Ashgate).


Chapters in Books (Academy of Finland Category A)


Petersen, Claus Clüver and Nicolas Bell (Amsterdam-New York: Rodopi), pp. 25-29.


Articles in Journals and Festschriften (Academy of Finland Category A)


Some Representative Reviews (Academy of Finland Category A)


Some Publications for Public Outreach (Academy of Finland Category E)


1988 ‘Unriddling’ [on Exeter Riddle, no. 86], in Hus, 1 (Åbo: ÅA English Department): 20-22.


2007 ‘Alkemisti Turussa’, ['The Alchemist in Turku'], Turun Sanomat [34.21.4]: 23. This is a rejoinder to Toni Lehtinen’s review, ‘Salatieteitä, väärennöksiä, ja valepukuja: Alkemisti olisi pitänyt jättää naftaliiniin’ ['Occult Science, Forgery and Deceit: The Alchemist should have been left in its mothballs’], Turun Sanomat (30.03.2007): 27.

Selected International, Nordic and Public Papers, Special Lectures and Guest Lectures


<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Event</th>
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<tbody>
<tr>
<td>2007</td>
<td>‘Cultural Imagology and Finland-Swedish Musical Identity: Explorations by a Migrant Worker’</td>
<td>Guest lecture in Helsinki: Musicology Conference.</td>
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<td>2005</td>
<td>‘On Imagology’</td>
<td>Talk delivered for “Fri Seminariet i Litterär Kritik”, Stockholm. [FSLs forskarseminarium supported by Kungliga Konsthögskolan and Svenska Akademien.]</td>
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<tr>
<td>1995</td>
<td>‘Renaissance Images in Contemporary Culture’</td>
<td>Video Lecture delivered at the University of Turku’s ‘British Voices’ Seminar.</td>
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<tr>
<td>1995</td>
<td>‘Ben Jonson’s <em>Masque of Augurs</em>’</td>
<td>Public Lecture and demonstration (directed by Ralf Långbacka) delivered at Åboa Vetus/ Ars Nova.</td>
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<tr>
<td>1994</td>
<td>‘Alchemy and the Literary Imagination’</td>
<td>Guest Lecture delivered at the University of Turku.</td>
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<td>1993</td>
<td>‘Creative Collaboration: The Case of Ben Jonson and Inigo Jones’</td>
<td>Guest Lecture delivered at Uppsala University.</td>
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<td>1990</td>
<td>‘A Number of Things about the Number of Things In Literature’</td>
<td>Donner Memorial Lecture, Åbo Akademi University.</td>
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<tr>
<td>1989</td>
<td>“‘Wher beth they, before us weren”: Problems of Genre and Reception in the Later Thirteenth Century”</td>
<td>Paper Delivered at the Fourth Nordic Conference, Elsinore, Denmark.</td>
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CREATIVA

Poetry Books


Other Creative Writing has appeared in:

- *Finsk Tidskrift*
- *Ny Tid*
- *Tylkkäri*
- *Hus*
- *The Journal of Pragmatics*
- *The Bark and the Bite*
- *Endeavour*
- *The Oxford Literary Journal*

Main Media Appearances include:

Theatre


Musical Compositions

2010 Anthony Johnson (text and music) ‘The Tar Wars Trilogy’ (Choral Composition about the Crimean war in Finland), Performed by Oulu Student Choir, Cassiopeia, in the Irish Music Festival of Oulu.

2000 L.M. Alcott, *Unga Kvinnor* (Children’s Theatre, Åbo.)


1991 Hasan Fuat Sari/Anthony Johnson, *Kukan Juhla* (Children’s Theatre, Åbo.)

Television
- ‘Pixel’; ‘Bettina S.’; ‘Hovimäki’; ‘Elixir / Ylellistä Soitantaa’

**CDs/Records**

Instrumental performances may be heard on over 20 records and CD’s in the company of many different musicians, among others:


**Musical Performances include:**