

Anthony W. Johnson – Selected Publications, Lectures, and Medial Outreach (2019)

The following list is divided into: **Monographs and Scholarly Editions**; Edited **Essay Collections**; **Chapters in Books**; **Articles** in Refereed Journals and *Festschriften*; Representative **Reviews**; Publications for **Public Outreach**; **Selected International, Nordic and Public Papers**, Special Lectures and Guest Lectures (incl. recent International Appearances); **Creativa** (Poetry Books and Other Creative Writing); **Main Media Exposure** (Theatre; Television / Radio; Musical Compositions; CDs /Records).

Monographs and Scholarly Editions (Academy of Finland Category C)

Emergent Book length studies (2019):

- 2019 (*Forthcoming.*) *The ‘Fasti Cantuarienses’ of John Boys [1670]: A Seventeenth-Century Poetic Guide to the History of Canterbury Cathedral*, ed. with an introduction, Anthony W. Johnson (Berlin/Hamburg: Lit Verlag). [ISBN 978-3-8258-1951-4.]
- 2019 (*Forthcoming.*) *Five Restoration Plays from The King’s School, Canterbury*, ed. Anthony W. Johnson, Paul Sullivan and Jyri Vaahtera (Roskilde: Eyecorner Press). [ISBN 978-87-992456-7-3.]
- 2019 (*In process.*) *Ben Jonson*, by Anthony W. Johnson, ‘Writers and Their Works’ new series (Plymouth: the British Council in association with Northcote House / Liverpool: Liverpool University Press). [ISBN 0746308817.]

In print:

- 1999 *The Country Captain*, by William Cavendish, Earl of Newcastle, an edition prepared with an introduction by A.W. Johnson for the Malone Society; rev. H.R. Woudhuysen, checked by Katherine Duncan-Jones and Richard Proudfoot (Oxford: Clarendon Press). [ISBN 0-19-729038-8]
- 1997 *Three Volumes Annotated by Inigo Jones: Vasari’s ‘Lives’ (1568), Plutarch’s ‘Moralia’ (1614), Plato’s ‘Republic’ (1554)*, ed. with an introduction, A.W. Johnson (Åbo: Åbo Akademi University Press). [ISBN 9-52-961681-3.]
- 1994 *Ben Jonson: Poetry and Architecture* (Oxford: Clarendon Press). xviii + 290pp. 26 illustrations, two charts. Oxford English Monographs. [ISBN 99-0112816-1.]

Edited Essay Collections (Academy of Finland Category C)

- 2017 *Community-Making in Early Stuart Theatres: Stage and Audience*, ed. Roger D. Sell, Anthony W. Johnson and Helen Wilcox (Abingdon (UK) and New York (USA): Routledge).
- 2009 *Religion and Writing in England 1558-1689: Studies in Community-Making and Cultural Memory*, ed. Roger D. Sell and Anthony W. Johnson (Farnham UK, and Burlington VT (USA): Ashgate). [ISBN 9780754662785 (hbk); ISBN 9780754693437 (ebk).]
- 2009 *Humane Readings: Essays on Literary Mediation and Communication in Honour of Roger D. Sell*, ed. Jason Finch, Martin Gill, Anthony Johnson, Iris Lindahl-Raittila, Inna Lindgren, Tuija Virtanen and Brita Wårvik (Amsterdam /

Philadelphia: John Benjamins), pp. 1-15. Pragmatics & Beyond New Series, vol. 190. [ISBN 9789027254344 (hb); ISBN 9789027289124 (ebk).]

- 2001 *Language, Learning, Literature: Studies Presented to Håkan Ringbom*, ed. M. Gill, A.W. Johnson, L.M. Koski, R.D. Sell and B. Wårvik (Åbo: ÅA English Department Publications 4). [ISBN 952-12-0786-8.]

Chapters in Books (Academy of Finland Category A)

- 2017 ‘Contingencies of Time and Place: A Contention for Honour and Riches, James Shirley, and the School Community’, in *Community-Making in Early Stuart Theatres: Stage and Audience*, ed. Roger D. Sell, Anthony W. Johnson and Helen Wilcox (Abingdon (UK) and New York (USA): Routledge), pp. 363-92.
- 2017 [With Roger D. Sell and Helen Wilcox] ‘Introduction’, in *Community-Making in Early Stuart Theatres: Stage and Audience*, ed. Roger D. Sell, Anthony W. Johnson and Helen Wilcox (Abingdon (UK) and New York (USA): Routledge), pp. 1-9.
- 2017 Johnson Anthony, Torrkulla Göran (2017), ‘The “Many-Splendoured Thing”’: Francis Thompson, Science, and Cognitive Poetics’, in *Mielikuvituksen maailmat*, ed. Merja Polvinen, Maria Salenius and Howard Sklar (Åbo: Eetos), pp. 134-157. [ISBN: 978-952-68429-5-0.]
- 2014 ‘The Adoration of the Maggot: A Muldonic Coronation’, in *The Crossings of Art in Ireland*, ed. Ruben Moi, Brynhildur Boyce and Charles I. Armstrong (Bern: Peter Lang), pp. 261-93.
- 2012 ‘Laudianism and Literary Communication: The Case of John Boys’s *Fasti Cantuarienses* (1670)’, in *Literary Community-Making: The Dialogicality of English Texts from the Seventeenth Century to the Present*, ed. Roger D. Sell (Amsterdam/Philadelphia: Benjamins). [ISBN 978-90-272-103-19.]
- 2009 ‘Ben Jonson’s Eirenics: The Case of *The Masque of Augurs* (1622)’, in *Religion and Writing in England 1558-1689: Studies in Community-Making and Cultural Memory*, ed. Roger D. Sell and Anthony W. Johnson (Farnham and Burlington VT: Ashgate), pp. 169–93.
- 2009 [With Roger D. Sell.] ‘Introduction’, in *Religion and Writing in England 1558-1689: Studies in Community-Making and Cultural Memory*, ed. Roger D. Sell and Anthony W. Johnson (Farnham and Burlington VT: Ashgate), pp. 1–22.
- 2009 ‘Humanized Intertexts: An Iconospheric Approach to Ben Jonson’s Comedy, *The Case is Altered* (1598)’, in *Humane Readings: Essays on Literary Mediation and Communication in Honour of Roger D. Sell*, ed. Jason Finch, Martin Gill, Anthony Johnson, Iris Lindahl-Raittila, Inna Lindgren, Tuija Virtanen and Brita Wårvik (Amsterdam/Philadelphia: John Benjamins), pp. 31-48.
- 2009 ‘Introduction’, in *Humane Readings: Essays on Literary Mediation and Communication in Honour of Roger D. Sell*, ed. Jason Finch, Martin Gill, Anthony

- Johnson, Iris Lindahl-Raittila, Inna Lindgren, Tuija Virtanen and Brita Wårvik (Amsterdam / Philadelphia: John Benjamins), pp. 1-15.
- 2008 'Imagology, Literature, and the Writing of History: Shakespeare's *Tempest* and the Iconospheres of *Prospero's Books*', in *Imagology and Cross-Cultural Encounters in History*, ed. Kari Alenius, Olavi K. Fält and Markus Mertaniemi, *Studia Historica Septentrionalia*: 56 (Rovaniemi: Pohjois-Suomen historiallinen yhdistys), pp. 9-24.
- 2007 'Four Faces of Apollo: Divination, Music, Cosmology, and Healing in Ben Jonson's *Masque of Augurs* (1622)', in *Seeing with Different Eyes, Essays in Astrology and Divination*, ed. Patrick Curry and Angela Voss (Cambridge Scholars Press), pp. 173-206.
- 2004 'Levity and Gravity: Ben Jonson and the Crisis of the Image', in *Signs of Change: Transformations of Christian Traditions and Their Representations in the Arts, 1000-2000*, ed. Nils Holger Petersen, Claus Clüver and Nicolas Bell (Amsterdam-New York: Rodopi, 2004), pp. 51-67.
- 2004 'Introduction' to Section One of *Signs of Change: Transformations of Christian Traditions and Their Representations in the Arts, 1000-2000*, ed. Nils Holger Petersen, Claus Clüver and Nicolas Bell (Amsterdam-New York: Rodopi), pp. 25-29.
- 2004 'Alconomy, *Maria in Sole*, and the Fifteenth Century Imagination', [e-book](#) (Copenhagen: Museum Tusulanum Press, 2004). [ISBN 87-635-0184-8.]
- 2002 'Music, Religious Experience and Transcendence in Ben Jonson's *Masque of Beautie*: A Case Study in Collaborative Form', in *Voicing the Ineffable: Musical Representations of Religious Experience*, ed. Siglind Bruhn, vol. 3 in the series INTERPLAY: Music in Interdisciplinary Dialogue (Hillsdale, NY: Pendragon Press), pp. 71-96.
- 1995 'Gaps and Gothic Sensibility: Walpole, Lewis, Mary Shelley, and Maturin', in *Exhibited by Candlelight: Sources and Developments in the Gothic Tradition*, ed. Valeria Tinkler-Villani and Peter Davidson (Amsterdam-Atlanta, GA: Rodopi), pp. 7-24.
- 1992 'Aukot ja goottilainen sensibilitteetti: Horace Walpole, M.G. Lewis, Mary Shelley, Charles Maturin', in *Haamulinna perillisiä: artikkeleita kauhufiktiosta 1760-luvulta 1990-luvulle*, ed. M. Savolainen and P. Mehtonen, tr. R. Koli (Jyväskylä), 41-68.

Articles in Refereed Journals and Festschriften (Academy of Finland Category A)

- 2018 'Urban(e) Visualization and Early Modern Drama: Ben Jonson's "Spectral Cities"', *NJES: Nordic Journal of English Studies* 17 (1): 26-73.
- 2017 'Shakespeare, Architecture, and the Chorographic Imagination', invited article in *Shakespeare* (Special issue on *Shakespeare and Architecture*), issue 2 / vol. 13

(Routledge: 2017), ed. Roy Eriksen, pp. 114-135. [Published online: 05 Jun 2017. <https://doi.org/10.1080/17450918.2017.1324515>.]

- 2017 Aleksi Mäkilähde, Tommi Alho, Anthony W. Johnson, 'Performative Grammars: Genre and Allusion in a Restoration Manuscript', *Neophilologische Mitteilungen*, 2/117 (2016): 315-44. [ISSN: 0028-3754.]
- 2010 'Ben Jonson's *Volpone* and the Coronation of *Prosopopoeia*', in *An ERF Retrospective: Papers from the English Research Forum 2004-2009*, ed. Attila Dósa, *Publicationes Universitatis Miskolcensis*, 15: 25-35.
- 2007 'Ben Jonson and the Jonsonian Afterglow: Imagemes, Avatars, and Literary Reception', *Nordic Journal of English Studies*, 6/2: 145-72.
- 2006 'New Methodologies: Imagology, Language, and English Philology', in *Linguistic Topics and Language Teaching*, ed. H. Antila *et al.* (Oulu): 7-27.
- 2002 'Alconomy, *Maria in Sole* and the Fifteenth-Century Imagination', *Transfiguration*, the *Nordisk Tidsskrift for Kunst & Kristendom*, no. 5 (Copenhagen: Copenhagen University Press): 7-25.
- 2001 'Tennis in Early Modern British Poetry', in *Language, Learning, Literature: Studies Presented to Håkan Ringbom*, ed. M. Gill, A.W. Johnson, L.M. Koski, R.D. Sell and B. Wårvik (Åbo: ÅA English Department Series): 215-45.
- 1995 'Inigo Jones, Annotation and Literary Collaboration: An Overview', in *Husse Papers 1995: Proceedings of the Second Conference of HUSSE*, ed. György Novák (Szeged): 54-77.
- 1990 'Ben Jonson, the Golden Section, and $\sqrt{2}:1$ ', in *Carina Amicorum: Carin Davidsson septuagenariae*, ed. M. Björklund, H. Lundberg, and J. Orlov (Åbo: Åbo Akademi Press): 137-52.
- 1986 'Ben Jonson: An Ungathered Allusion', *Notes and Queries*, NS 33, no. 3: 384-5.
- 1985 "'Angles, Squares, or Roundes": Ben Jonson and the Palladian Aesthetic', in *CDEF '84: Papers from the 5th Conference of Departments of English in Finland*, ed. J. Tommola, K. Battarbee and M. Ingberg (Turku: TY Department Series): 77-101.

Some Representative Reviews (Academy of Finland Category A)

- 2009 'Planetary Pleasures'. [Review Essay on Franco Moretti, *The Novel*, vols I and II (Princeton)], *EJES: European Journal of English Studies* (Routledge [Taylor & Francis]), 15/1: 129-34.
- 1998 Review of *The Stage Designs of Inigo Jones: The European Context*, in *Early Modern Literary Studies* 4.1 (1998), 4: 1-9.
- 1996 Review of *Renaissance Culture in Context: Theory and Practice* [eds. J.R. Brink and W.F. Gentrup], in *Early Modern Literary Studies* 2.1 (1996), 9: 1-6.

- 1996 Review of *Authority and Representation in Early Modern Discourse* [by R. Weimann], in *Early Modern Literary Studies* 2.3 (1996), 5: 1-8.

Some Publications for Public Outreach (Academy of Finland Category E)

- 1988 ‘Ashbery, “Litany”, and the Rhetoric of the Urbane’, *Skrii*, 3 (Åbo): 6-7.
- 1988 ‘Unriddling’ [on Exeter Riddle, no. 86], in *Hus*, 1 (Åbo: ÅA English Department): 20-22.
- 2005 Review of *Johnson’s Critical Presence: Image, History, Judgement* [by Philip Smallwood, Aldershot: Ashgate, 2004], in *European English Messenger* 14.1 (Spring 2005): 76-8.
- 2007 ‘Alkemisti Turussa’, [‘*The Alchemist* in Turku’], *Turun Sanomat* [34.21.4]: 23. This is a rejoinder to Toni Lehtinen’s review, ‘Salatieteitä, väärennöksiä, ja valepukuja: Alkemisti olisi pitänyt jättää naftaliiniin’ [‘Occult Science, Forgery and Deceit: *The Alchemist* should have been left in its mothballs’], *Turun Sanomat* (30.03.2007): 27.
- 2006 ‘Edelleen paljon melua tyhjästä’ [Review of *The Truth Will Out: Unmasking the Real Shakespeare*, by Brenda James and William D. Rubinstein (Harlow: Pearson/Longman 2005)], *Kaleva* [33. 19.2.].
- 2005 ‘Notes Towards a New Imagology’, *European English Messenger* 14.1: 50-8.

Selected International, Nordic and Public Papers, Special Lectures and Guest Lectures

Some Recent International Appearances

‘*Anamnestes*’ Venice (‘Seeing Shakespeare’, 2018) [article requested for publication 2019]; ‘Iconospherics and the Semiosphere: A Barthesian Reconsideration’, Krakow, Poland (*IALS* 2018 [article in preparation for submission 2019]); ‘Texts in Time and Time in Texts: Embodied Cultural Moments in Literature and Language’, Brno, Czech Republic (invited subplenary, ESSE 2018); ‘*Plus ça change: War and Peace in James Shirley’s St Patrick for Ireland* (Dublin, 1640)’, Kristiansand, Norway (NISN 2018); ‘Hopkins’s Architectonics (A Jonsonian Perspective)’, Newbridge Ireland (Hopkins 2018, [article requested]); ‘From Dublin to London: Dermot O’Byrne’, Arnold Bax, Pádraig Pearse, and the Music of Identity, Turku (FINSSE, 2017 [article submitted for publication 2018]).

Selected Others

- 2011 ‘The Time Machine: Capturing Worlds across Time in Texts’, Paper delivered with Ilkka Juuso, Lisa Lena Opas-Hänninen and Tapio Seppänen, Digital Humanities-11, Stanford University.
- 2010 ‘The Adoration of the Maggot: A Muldonic Coronation’, Paper delivered with the collusion of Paul Muldoon, the 7th Biennial International Conference of the Nordic Irish Studies Network (NISN), Tromsø, Norway.
- 2010 ‘Image Worlds’. Erasmus Exchange Lecture, Roskilde University.
- 2010 ‘Stitches in Time and Switches in Text: Diana Gabaldon and the *Historical Thesaurus of the Oxford English Dictionary*’, Paper delivered with Lena Opas-Hänninen, and Ilkka Juuso at PALA-2010, University of Genoa.

- 2010 'The Time Machine: An Investigation into Temporal Representation and the Scottish Historical Novel', Paper delivered with Lena Opas-Hänninen, and Ilkka Juuso at the NAES-FINSSE 2010, International Conference on 'English in the North', University of Oulu.
- 2010 'North' Revisited', Keynote presentation read out on behalf of the Nobel laureate, Séamus Heaney, in NAES/FINSSE 2010 'English in the North', University of Oulu.
- 2010 'The *Orationes* Project', Poster Presentation delivered with Jyri Vaahtera, Lena Opas-Hänninen, and Ilkka Juuso at the NAES-FINSSE 2010, International Conference on 'English in the North', University of Oulu.
- 2009 'Imagology and Irish Poetry', Public paper delivered in an International forum, Irish Poetry Week, Oulu.
- 2009 'Literary History and the Imagology of (Mis)appropriation. Defamiliarizations of Literary History: Interculturality, Interdisciplinarity, Intermediality', Paper delivered at an International Theory Conference, Oulu University.
- 2009 'Literary Communication and Literary Community: The Topographical Poetry of John Boys', Paper delivered at a Workshop on Literary Communication, Åbo Akademi University.
- 2009 'Pure Forms: Hans Andersen, Orhan Pamuk, Sarah Miano, and the Cultural Imagology of the Snowflake', Guest lecture delivered at the UNESCO Conference - *Immaginari del puro e dell'impuro*, Università IULM di Milano.
- 2008 '*The Conquest of Metals* and the Uses of Hermetic Knowledge: Observations on a Previously Unrecorded Alchemical Play of the Later Seventeenth Century', Paper delivered at the Ninth International Conference of the European Society for the Study of English [ESSE], Aarhus, Denmark.
- 2008 '[J]ust beauties: Cosmic Law and the return of Justice in Ben Jonson's *Masque, The Golden Age Restor'd* (1616)'. Paper delivered at the International Conference: Iconography, East and West, Szeged Hungary.
- 2007 'Imaging Nationality: an Investigation into *Trainspotting*', Paper delivered with Lena Opas-Hänninen, and Ilkka Juuso at the PALA Conference in Osaka Japan.
- 2007 'Cultural Imagology and Finland-Swedish Musical Identity: Explorations by a Migrant Worker', Guest lecture in Helsinki: Musicology Conference.
- 2005 'On Imagology', Talk delivered for "Fria Seminariet i Litterär Kritik", Stockholm. [FSLs forskarseminarium supported by Kungliga Konsthögskolan and Svenska Akademien.]
- 1999 '*The Golden Age Restor'd* (1616): A Case Study of Numbers and Harmony in a Jacobean Masque', Paper delivered at the Fifth Annual Conference of the American Society of Phenomenology, Aesthetics and the Fine Arts, Harvard University.
- 1996 'The Church Door in Mediaeval English Poetry: a Reconsideration', Video Lecture delivered at the Fourth Nordic Workshop on Liturgy and the Arts in the Middle Ages, Sigtuna, Sweden.
- 1995 'Renaissance Images in Contemporary Culture', Video Lecture delivered at the University of Turku's 'British Voices' Seminar.
- 1995 'Ben Jonson's *Masque of Augurs*', Public Lecture and demonstration (directed by Ralf Långbacka) delivered at Åboa Vetus/ Ars Nova.
- 1994 'Alchemy and the Literary Imagination', Guest Lecture delivered at the University of Turku.
- 1993 'Creative Collaboration: The Case of Ben Jonson and Inigo Jones', Guest Lecture delivered at Uppsala University.

- 1992 'Gnosticism and Anglo Saxon Poetry', Paper delivered at the 5th NAES Conference, Reykjavik.
- 1991 'Gaps and Gothic Sensibility', Paper delivered at the Symposium, 'The Gothic, Sources and Developments', University of Leiden.
- 1990 'A Number of Things about the Number of Things In Literature', Donner Memorial Lecture, Åbo Akademi University.
- 1990 'Gothic Moments in the English Novel, 1765-1820', Guest Lecture delivered at the University of Jyväskylä.
- 1990 'Inigo Jones and Ben Jonson', Plenary Lecture delivered at the Symposium, 'Inigo Jones: Renaissance Man', University of Oxford.
- 1989 "'Wher beth they, before us weren": Problems of Genre and Reception in the Later Thirteenth Century', Paper Delivered at the Fourth Nordic Conference, Elsinore, Denmark.
- 1987 'Interart Relations', Paper delivered at the Åbo Akademi Language Research Club.

Creativa

Poetry Books

- 2011 *Aurora Resurgens*, by Anthony W. Johnson, ed. C. Elias (Roskilde: Eyecorner Press). [ISBN: 978-87-92633-05-7.]
(*Forthcoming.*) *Aurora Resurgens* [Colour Edition] by Anthony W. Johnson, ed. C. Elias.

Other Creative Writing has appeared in (among others) the following journals:

- *Finsk Tidskrift*
- *Ny Tid*
- *Tylkkäri*
- *Hus*
- *The Journal of Pragmatics*
- *The Bark and the Bite*
- *Endeavour*
- *The Oxford Literary Journal*

Main Media Exposure includes:

Theatre

- 1997-1998 N. Gogol: *Reviisori* (*The Government Inspector*, Turku City Theatre)
- 1992-1993 J. Steinbeck, *Vihan Hedelmät* (*The Grapes of Wrath*, Turku City Theatre)
- 1988-1989 J. Kylätasku, *Haapoja* (Turku City Theatre: representing Finland at the Baltic Theatre Festival in Vilnius, 1989)

Musical Compositions

- 2018 Anthony W. Johnson (arrangements and music) for Metsanpeitto (Finnish/Donegal Dance, Choral, and Musical show).
- 2010 Anthony W. Johnson (text and music) 'The Tar Wars Trilogy' (Choral Composition about the Crimean war in Finland), Performed by Oulu Student Choir, Cassiopeia, in the Irish Music Festival of Oulu.
- 2000 L.M. Alcott, *Unga Kvinnor* (Children's Theatre, Åbo.)
- 1997 Tove Jansson, *Vem ska trösta Knyttet?* (Children's Theatre, Åbo.) Reviews include: *Turun Sanomat* [11.03.1997]: 18; *Åbo Underrättelser* [11.03.1997]: 5; *Huvudstadsbladet* (12.03.1997): 8.]
- 1991 Hasan Fuat Sari/Anthony Johnson, *Kukan Juhla* (Children's Theatre, Åbo.)

Television / Radio Appearances:

- BBC Radio (Folk '83), The John Peel show; TV: 'Pixel'; 'Bettina S.'; 'Hovimäki'; 'Elixir / Ylellistä Soitantaa'

CDs/Records

Instrumental performances may be heard on over 20 records and CD's in the company of many different musicians, among others:

Tuula Amberla, Anneli Saaristo, 'Bohemio Latino', Carlos d'l Puerto, 'Edouardo and his Brazilian Aeroplane', Anna Hanski, J. Karjalainen, Ilpo Murtojärvi, Severi Pyysalo, Anneli Saaristo, The Eva Pohto Band, 'The Soap Pig', Soiva Siili.

Musical Performances:

Turku Classical Music Festival; Pori Jazz; Mikäli Jazz, EloJazz, Ruisrock, Haapavesi, Oulu Irish Music Festival, Stockholm National Day (2012, with Bo Sundström of the Bo Kaspers Orkester), Sidmouth Festival, Café Royal (London), Canterbury Festival (2016), Donegal Fiddle Festival (2016-18).