
The following list is divided into: Monographs and Scholarly Editions; Edited Essay Collections; Chapters in Books; Articles in Refereed Journals and Festschriften; Representative Reviews; Publications for Public Outreach; Selected International, Nordic and Public Papers, Special Lectures and Guest Lectures (incl. recent International Appearances); Creativa (Poetry Books and Other Creative Writing); Main Media Exposure (Theatre; Television / Radio; Musical Compositions; CDs /Records).

**Monographs and Scholarly Editions (Academy of Finland Category C)**

Emergent Book length studies (2019):


In print:


**Edited Essay Collections (Academy of Finland Category C)**


2001  


**Chapters in Books (Academy of Finland Category A)**


Articles in Refereed Journals and Festschriften (Academy of Finland Category A)


2017 ‘Shakespeare, Architecture, and the Chorographic Imagination’, invited article in Shakespeare (Special issue on Shakespeare and Architecture), issue 2 / vol. 13


Some Representative Reviews (Academy of Finland Category A)


Some Publications for Public Outreach (Academy of Finland Category E)


1988 ‘Unriddling’ [on Exeter Riddle, no. 86], in Hus, 1 (Åbo: ÅA English Department): 20-22.


2007 ‘Alkemisti Turussa’, [‘The Alchemist in Turku’], Turun Sanomat [34.21.4]: 23. This is a rejoinder to Toni Lehtinen’s review, ‘Salatieteitä, väärennöksiä, ja valepukuja: Alkemisti olisi pitänyt jättää naftalimii’ [‘Occult Science, Forgery and Deceit: The Alchemist should have been left in its mothballs’], Turun Sanomat (30.03.2007): 27.


Selected International, Nordic and Public Papers, Special Lectures and Guest Lectures

Some Recent International Appearances


2007 ‘Cultural Imagology and Finland-Swedish Musical Identity: Explorations by a Migrant Worker’, Guest lecture in Helsinki: Musicology Conference.

2005 ‘On Imagology’, Talk delivered for “Fria Seminariet i Litterär Kritik”, Stockholm. [FSLs forskarseminarium supported by Kungliga Konsthögskolan and Svenska Akademien.]


1995 ‘Renaissance Images in Contemporary Culture’, Video Lecture delivered at the University of Turku’s ‘British Voices’ Seminar.

1995 ‘Ben Jonson’s Masque of Augurs’, Public Lecture and demonstration (directed by Ralf Långbacka) delivered at Åboa Vetus/ Ars Nova.

1994 ‘Alchemy and the Literary Imagination’, Guest Lecture delivered at the University of Turku.

1993 ‘Creative Collaboration: The Case of Ben Jonson and Inigo Jones’, Guest Lecture delivered at Uppsala University.
1990 ‘A Number of Things about the Number of Things In Literature’, Donner Memorial Lecture, Åbo Akademi University.

Creativa Poetry Books

Other Creative Writing has appeared in (among others) the following journals:
- Finsk Tidskrift
- Ny Tid
- Tylkkäri
- Hus
- The Journal of Pragmatics
- The Bark and the Bite
- Endeavour
- The Oxford Literary Journal

Main Media Exposure includes:
Theatre
1992-1993 J. Steinbeck, Vihan Hedelmät (The Grapes of Wrath, Turku City Theatre)

Musical Compositions
2018 Anthony W. Johnson (arrangements and music) for Metsanpeitto (Finnish/Donegal Dance, Choral, and Musical show).
2010 Anthony W. Johnson (text and music) ‘The Tar Wars Trilogy’ (Choral Composition about the Crimean war in Finland), Performed by Oulu Student Choir, Cassiopeia, in the Irish Music Festival of Oulu.
2000 L.M. Alcott, Unga Kvinnor (Children’s Theatre, Åbo.)
1991 Hasan Fuat Sari/Anthony Johnson, Kukan Juhla (Children’s Theatre, Åbo.)

Television / Radio Appearances:
- BBC Radio (Folk ’83), The John Peel show; TV: ‘Pixel’; ‘Bettina S.’; ‘Hovimäki’; ‘Elixir / Ylellistä Soittaa’

**CDs/Records**
Instrumental performances may be heard on over 20 records and CD’s in the company of many different musicians, among others:


**Musical Performances:**