Literary Second Cities
Draft programme / 7 August 2015
Venue: Arken, Tehtaankatu/Fabriksgatan 2, 20500 Turku/Åbo, Finland

Wednesday 19 August

16.00-17.30: HLCN Business Meeting, Auditorium Donner
All conference participants are welcome to attend, but please email Jason Finch (jfinch@abo.fi) if you are planning to come, so that we get an idea of numbers and can move to a bigger room if necessary.

Thursday 20 August

8.30-9.30: Registration, Arken foyer


9.40-10.40: Keynote address, Marc Brosseau, ‘Cities in Fiction: Perspectives from Literary Geography’. Auditorium Armfelt [chair: Jason Finch]

10.40-11.00: Coffee, Arken foyer

11.00-12.30: Parallel Sessions A and B

A. Auditorium Westermarck: In Suburbias [chair: Emma Kanckos]
Lieven Ameel and Tuomas Juntunen, ‘Riku Korhonen’s Tales of Two and One Nights as Satirical Reflection on the Suburban Fragmentation of Community’
Martin Dines, ‘Abstract and Ordinary’: Life on the Grid in D.J. Waldie’s Holy Land: A Suburban Memoir’

B. Auditorium Radiatorn: From Centre to Secondary [chair: Topi Lappalainen]
Lena Englund, ‘From Harare to New York and Back Again: Harare as a Literary Second City in When a Crocodile Eats the Sun’
Olesya Ivantsova, ‘Second-hand City: Treasures and Ghosts of Leningrad in the Writings of Joseph Roth and Stephan Zweig’
Giada Peterle ‘Beyond Venice: Italy’s North-Eastern “Diffused Urbanisation” as a Network of Literary Second Cities’

12.30-13.45: Lunch (participants free to choose where)

13.45-15.15: Parallel Sessions C and D
C. Auditorium Westermarck: **Second City Poetry** [chair: Petter Skult]
Adam Borch, ‘The Provincial City in Eighteenth-Century English Poetry: The Case of Bristol’
Silja Laine, ‘Places Near and Far in the Literary Works of Jarkko Laine’
Ene-Reet Soovik, ‘A Town of Birds and Seasons: Jaan Kaplinski’s Poetic Tartu’

D. Auditorium Radiatorn: **Shadow Capitals** [chair: Jason Finch]
Mirka Ahonen, ‘Redefining Literary Paris: The Banlieues and Changing Urban Experience’
Peter Jones, ‘Something More of the Melodrama: A “Transpontine” Renaissance in South London’
Svante Lindberg, ‘City Walks, *Vergangenheitsbewältigung* and the Phantom Pains of Memory in Berlin and Paris: Shadow Cities in Two Texts by Régine Robin and Patrick Modiano’

15.15-15.30: Coffee, Arken foyer

15.30-16.30, Session E. Auditorium Armfelt: **Staged Cities** [chair: Adam Borch]
Anthony W. Johnson, ‘Topography and Early Modern Drama: Ben Jonson’s Second Cities’
Markku Salmela, ‘Still Learning from Las Vegas: Imagining America’s Urban Other’

16.40-17.40: **Architecture Walk, ‘The Universities and Medieval Heart of Turku’**:  
Guide: Mikko Laaksonen, MA [literary scholar; author of books on architecture and public transport in Turku]  
Optional; free for all registered conference participants  
The walk will explore the architecture of the university area: historic industrial buildings renovated for Åbo Akademi by Pekka Mäki, modernist university buildings for the University of Turku by Aarne Ervi, for Åbo Akademi buildings by Erik Bryggman and Woldemar Baeckman as well as the remains of the historical city around Turku Cathedral and the Old Great Square. The walk will take around one hour. Start: Arken front yard ten minutes after the conference sessions end; finish at Old Great Square (Vanha Suurtori/Gamla Stortorget), around 500 m from the restaurant Hus Lindman and the Market Square (Kauppatori/Salutorget)

19.00-22.00: **Conference dinner**, Hus Lindman

*Friday 21 August*

9.00-10.30: Parallel Sessions F and G

F. Auditorium Westermarck: **Provincial Cities and Europe’s Peripheries** [chair: Markku Salmela]
Anni Lappela, ‘I have not been further than Krasnoyarsk”: The Topos of a Provincial Siberian City in Roman Senchin’s Novel *Minus*’
Haley Laurila, ‘Museum of Dreams: Place and Memory in Aleshkovsky’s *Stargorod*’
G. Auditorium Radiatorn: **Border Cities** [chair: Lena Englund]
María Antonia Oliver-Rotger, ‘Beyond Tijuana “la Horrible”: Postmodernity and the Critique of Global Capitalism in the Works of Chicano and Mexican Authors’
Ilonka Persic, ‘Dublin and Trieste as Literary Cities in the Works of James Joyce and Italo Svevo’
Elle-Mari Talivee, ‘Narva: Literary Border Town’

10.30-10.45: Coffee, Arken foyer

10.45-12.15: Parallel Sessions H and I

H. Auditorium Westermarck: **Apocalypse and Dystopia** [chair: Lieven Ameel]
Adela Catana, ‘From “Pleeblands” to “Districts”: An Exploration of the Marginal Cities in Margaret Atwood’s *MaddAddam* and Suzanne Collins’s *The Hunger Games*’
Juho Rajaniemi, ‘The Principle of No Hope: Two Types of Urban Dystopia’
Petter Skult, ‘Post-Apocalyptic Fiction and the Ruins of the City’

I. Auditorium Radiatorn: **Second City Topographies** [chair: Evelina Salo]
Orly Cortés, ‘The Urban Paradox: Unearthing Mexico City through Novels and Artistic Maps’
Mart Velsker, Other Faces of the Literature of a Second City: Tartu and Its Parts’

12.15-13.30. Lunch (participants free to choose where)

13.30-15.00: Parallel Sessions J and K

J. Auditorium Westermarck: **When and Where a Metropolis Stops** [chair: Tommi Alho]
Esra Almas, ‘Tanpınar’s İstanbul: Reinventing the Demoted Capital’
Sonja Frenzel, ‘Crossing the Black Atlantic: Entangling Literary Urban Environments Beyond the Canon’
Sarianna Kankkunen, ‘Urban Wilderness, Periphery of the City: Postmodern Spatial Poetics in Maarit Verronen's Prose Fiction’

K. Auditorium Radiatorn: **Nordic Bodies, Habits and Practices** [chair: Daniela Mattsson]
Topi Lappalainen, ‘The Turku Tram in Literature’
Jörgen Scholz, ‘Reykjavik Calling: *The Atom Station* by Halldor Laxness, a Modernist City Novel in Iceland’
Sophie Wennerscheid, ““Second Sex”, “Second Skin” and “Second City” Concepts of Secondariness in Contemporary Swedish Literature and Film’

15.00-15.15: Coffee, Arken foyer

15.15-16.15: **Keynote address**, Bart Keunen, ‘**Second Cities and Mediopolitan Utopias: Imagining Growth and Hybridity in Modern Literature**’. Auditorium Armfelt [chair: Lieven Ameel]

16.15-17.00: **Closing words and next steps**, Auditorium Armfelt [chair: Jason Finch]